

"Ceremonial I"

Trio para violín, cello y piano

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2002

Adagio ♩:60

Violin

Cello

Piano

f

3

Vln.

Vc.

Pno.

f

mf

f

mf

4

8vb----

8

Vln.

Vc.

Pno.

mf

mf

f

8vb

12

Vln.

Vc.

Pno.

f

mf

3

3

17

Vln.

Vc.

Pno.

f

3

f

Detailed description: This musical score is for a piece titled 'Ceremonial I', page 2. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 8-11) shows the Violin playing a melodic line with a long note in measure 9, while the Viola and Piano provide harmonic support. The Piano part includes a section marked '8vb' (8va below) in measure 9. The second system (measures 12-16) features more active melodic lines in all parts, with triplets in measures 13 and 14. The third system (measures 17-20) continues the melodic development, with the Piano part featuring a long note in measure 19. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

Allegro ♩:140

21

Vln.

Vc.

Pno.

mf

cresc

mf

24

Vln.

Vc.

Pno.

cresc

f

p

8^{vb}

28

Vln.

Vc.

Pno.

f

mf

32

Vln. *mf*

Vc. *f*

Pno.

36

Vln.

Vc. *mf*

Pno.

40

Vln.

Vc. *f*

Pno.

Detailed description: This musical score page, titled 'Ceremonial I', contains measures 32 through 40. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 32-35) features a Violin part with a melodic line starting on measure 32, marked *mf*, and a Viola part with a more active line, marked *f*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 36-39) continues the themes, with the Violin playing triplets and the Viola and Piano parts maintaining their respective textures. The third system (measures 40-43) shows the Violin and Viola parts becoming more prominent, with the Violin marked *f*. The Piano part continues its accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*mf*, *f*), articulation marks, and triplet markings.

44

Vln.

Vc.

Pno.

8vb

48

Vln.

Vc.

Pno.

pizz

arco

52

Vln.

Vc.

Pno.

f

56

Vln.

Vc.

Pno.

8^{va} - - - - -

60

Vln.

Vc.

Pno.

p *cresc* *mf* *f*

64

Vln.

Vc.

Pno.

decresc

Detailed description: This page contains the musical score for measures 56 through 64 of the piece 'Ceremonial I'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 56-59 show the Violin and Viola playing triplets, while the Piano plays a complex rhythmic pattern. Measure 60 marks the beginning of a new section, with the Violin and Viola playing triplets and the Piano playing a sustained chord. Measure 61 shows the Violin and Viola playing triplets, and the Piano playing a sustained chord. Measure 62 shows the Violin and Viola playing triplets, and the Piano playing a sustained chord. Measure 63 shows the Violin and Viola playing triplets, and the Piano playing a sustained chord. Measure 64 shows the Violin and Viola playing triplets, and the Piano playing a sustained chord. The score includes dynamic markings: *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *decresc* (decrescendo). The Piano part also includes an 8va (octave up) marking in measure 56.

68

Vln.

Vc.

Pno.

mf

3

3

3

3

8vb

72

Vln.

Vc.

Pno.

p *rit.*

fff

3

3

3

3

8vb

76 Andante Cantabile ♩:56

Vln.

Vc.

Pno.

mf

p

p *mf*

3

3

3

3

3

3

80

Vln.

Vc.

Pno.

pp

f

f

cresc

85

Vln.

Vc.

Pno.

mf

f

mf

p

p

88

Vln.

Vc.

Pno.

p

pizz.

arco

88

Detailed description: This page contains the musical score for measures 80 through 88 of the piece 'Ceremonial I'. The score is arranged in three systems, each with staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Measure 80: Vln. has a whole note rest. Vc. plays a descending eighth-note scale. Pno. has a whole note chord. Dynamics include *pp* for Vln., *f* for Vc., and *f* for Pno. A *cresc* marking is present for Vln. in measure 84.
- Measure 85: Vln. plays a triplet of eighth notes. Vc. plays a whole note chord. Pno. has a whole note chord. Dynamics include *mf* for Vln., *f* for Vc., and *mf* for Pno. A *p* marking is present for Vc. in measure 88.
- Measure 88: Vln. plays a triplet of eighth notes. Vc. plays a whole note chord. Pno. has a whole note chord. Dynamics include *p* for Vc. and *pizz.* for Pno. A *arco* marking is present for Vc. in measure 88.
- Measure 88 (continued): Vln. has a whole note rest. Vc. plays a whole note chord. Pno. has a whole note chord. Dynamics include *p* for Vc. and *pizz.* for Pno. A *arco* marking is present for Vc. in measure 88.

Violin (Vln.) and Viola (Vc.) parts are shown for measures 92-100. The Piano (Pno.) part is also shown. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like *arco* (arco). The Piano part features complex rhythmic patterns, including triplets and octaves, and dynamic markings like *f* (forte) and *8vb* (octave below).

103

Vln.

Vc.

Pno.

Loco y Agitado

103

fff

107 Allegro $\text{♩} = 140$

Vln.

Vc.

Pno.

mf

112

Vln.

Vc.

Pno.

8vb

116

Vln.

Vc.

Pno.

120

Vln.

Vc.

Pno.

124

Vln.

Vc.

Pno.

This musical score page contains measures 128 through 136 of the piece "Ceremonial I". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 128-131:

- Vln.:** Treble clef, playing a series of eighth notes with slurs.
- Vc.:** Alto clef, playing eighth notes with slurs.
- Pno.:** Grand staff, playing eighth notes with slurs. A dynamic marking of *8vb* is present at the end of the system.

Measures 132-135:

- Vln.:** Treble clef, playing eighth notes with slurs.
- Vc.:** Alto clef, playing eighth notes with slurs. A dynamic marking of *8vb* is present at the end of the system.
- Pno.:** Grand staff, playing eighth notes with slurs. A dynamic marking of *8vb* is present at the end of the system.

Measure 136:

- Vln.:** Treble clef, playing eighth notes with slurs.
- Vc.:** Alto clef, playing eighth notes with slurs. A dynamic marking of *8vb* is present at the end of the system.
- Pno.:** Grand staff, playing eighth notes with slurs. A dynamic marking of *8vb* is present at the end of the system.

The score includes various musical notations such as slurs, ties, and dynamic markings (*8vb*).

Violin (Vln.) and Viola (Vc.) parts feature triplet patterns and slurs. The Piano (Pno.) part includes chords and single notes. Dynamics include *mf*, *f*, and *ff*. A crescendo (cresc) is marked in the Viola part. An octave shift (8va) is indicated in the Violin part. The key signature changes from one flat to two flats (B-flat major/C minor) at measure 146. The time signature changes from 3/4 to 3/4 at measure 146.

149 Adagio $\text{♩} = 60$

Vln. *ff*

Vc. *ff*

Pno. *ff*

151 *fff*

Vln. *fff*

Vc. *fff*

Pno. *fff*

The musical score is for Ceremonial I, measures 149-151. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 149-150 are marked 'Adagio' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. Measures 149-150 feature a triplets of eighth notes in the Vln. and Vc. parts, and a triplet of eighth notes in the Pno. right hand. Measures 151-152 feature a fortissimo (fff) dynamic. The Vln. and Vc. parts have accents and slurs. The Pno. part has a long, sustained chord in the left hand and a single note in the right hand.