

# "De lo terreno a lo divino:

## Canto al Padre Pío"

A la maestra Dora De Marinis  
en el camino de la vida

Marvin Camacho Villegas

**Andante Cantabile**

Piano

De lo terreno a lo divino:  
Canto al Padre Pío

2

**Allegreto**

18 *f* *8va*

21 *8va* 3 3 3 3 *8vb*

24 *cresc.* 6" 6" *ff* *8vb* *Tempo I* *8va* *p* *Ped.*

27 *8va* **Allegro** *mf* *misterioso* \*

33

De lo terreno a lo divino:  
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3

39

*f* *ff*

8<sup>va</sup>-----

3 3 3 3 3 3

decresc.

8<sup>vb</sup>-----

45

3 3 3 3 3

*p* 3

gliss

*f*

gliss

50

*p*

8<sup>vb</sup>-----

53

*mf*

8<sup>vb</sup>-----

56

8<sup>vb</sup>-----

De lo terreno a lo divino:  
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4

59

62

65

68

71

(8vb)

*p*

*cresc.*

*mf*

*f*

*ff*

This musical score is for a piece titled "De lo terreno a lo divino: Canto al Padre Pío". It is a piano accompaniment for a vocal line, indicated by the "8vb" (8va below) marking. The score is divided into five systems, each starting with a measure number: 59, 62, 65, 68, and 71. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes treble and bass staves for the piano, with a vocal line indicated by an 8va below marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). A crescendo (*cresc.*) is marked in the fourth system. The score ends with a double bar line in the fifth system.

De lo terreno a lo divino:  
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5

74 *Hablado*

No teman a nada ni a nadie.  
Sed llenos del amor de Dios

77 *Tempo I* 8va-

*p* *p* 3

83

*mf* 3 3 3

87 8va-

*p*