

Cantos de ingenuidad y nostalgia

(Tres cantos)

“Al quinteto Miravalles y a la
mezzo-soprano Marianela Mora Araya”

Música:

Marvin Camacho Villegas

Textos:

Marvin Camacho Villegas

Federico García Lorca

Score completo en tono de concierto

2026

Cantos de ingenuidad y nostalgia

Canto I

Música Marvin Camacho Villegas

Andante ♩ = 65

p 3

Mezzo-soprano

Ah

Oboe

mf *p* *mf*

5 *mf*

M.S.

Ob.

p

9 *p cresc.* *f*

M.S.

Ob.

mf *f*

14 *mf*

M.S.

ah

Ob.

mf *p cresc.* *f*

20 *p cresc. poco a poco*

M-S.

Ob.

p *f* *mf* *f*

25

M-S.

Ob.

f

29

M-S.

Ob.

ff *mf*

Detailed description: The musical score is for a piece titled 'Canto I', page 2. It features two staves: M-S. (Mezzo-Soprano) and Ob. (Oboe). The music is in 3/4 time and B-flat major. The first system (measures 20-24) shows the M-S. staff with a melodic line starting on G4, marked 'p' and 'cresc. poco a poco'. The Ob. staff has a sustained note on G4, marked 'p', which then moves to a triplet of eighth notes on G4, marked 'mf'. The second system (measures 25-28) shows the M-S. staff with a melodic line starting on G4, marked 'f'. The Ob. staff has a triplet of eighth notes on G4, marked 'f'. The third system (measures 29-32) shows the M-S. staff with a melodic line starting on G4, marked 'ff'. The Ob. staff has a triplet of eighth notes on G4, marked 'mf'.

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Canto II

Música Marvin Camacho Villegas

Allegro ♩ = 120

[illegible]

7 *mf*

M-S. e - res_ la

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Cr. in F *f* *ff* *p*

Fgt *f* *ff* *p*

11

M-S. no - - - che fá - bu - la del re - cuer -

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

14 *f* *mf*

M-S. - do cán - ti - gas de lu - na lu - na

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Cr. in F *mf* *p*

Fgt *mf* *p*

17

M-S. cán - ti - gas de lu - na lu - na del re - cuer - do

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Cr. in F *mf* *p*

Fgt *mf* *p*

20

M-S.

cán - ti - gas de lu - na lu - na cán - ti - gas de lu - na lu - na

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

23

M-S.

ah

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

f

f

f

26

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

3 3 3 6

6

28

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

frull.

mf

mf

mf

f

f

31

mf

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

mf

mf

mf

mf

p

p

la no - - -

34

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

- che fá - - - bu - la

p

p

37 *f*

M-S. *f*

la no - - che del re - cuer -

Fl.

Ob. *mf*

Cl. in Bb *mf*

Cr. in F *mf*

Fgt *mf*

40 *p* *f*

M-S. *p* *f*

- do ay e - res - la no - che

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. in Bb *p* *mf* *f*

Cr. in F *p* *mf* *f*

Fgt *p* *mf* *f*

44

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

mf

47

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

mf

mf

mf

mf

50 *mf*

M-S. e - res_ la

Fl. *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Cr. in F *f* *ff* *p*

Fgt *f* *ff* *p*

54

M-S. no - - - che fá - bu - la del re - cuer -

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

57 *f*

M-S. *- do*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

Cr. in F *mf*

Fgt *mf* *p*

60 *poco accelerando*.....

M-S.

Fl. *cresc.* 3 3 3 3

Ob. *cresc.* 3 3 3 3

Cl. in Bb *cresc.* 3 3 3 3

Cr. in F

Fgt *cresc.* 3 3 3 3

62 campanilla *f* Andante ♩ = 65 *p*

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

ah

65 *mf* *p* *mf*

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

70

M-S. *p cresc.*

Fl.

Ob.

Cl. in Bb *mf*

Cr. in F

Fgt

The musical score is for a string quartet. The first staff, M-S., begins with a treble clef and a key signature of one flat (Bb). It starts with a half note Bb, followed by a half note G, and then a half note F. A crescendo marking (*p cresc.*) is placed above the staff. The second staff, Fl., has a treble clef and a key signature of one flat (Bb). It contains a whole rest. The third staff, Ob., has a treble clef and a key signature of one flat (Bb). It contains a whole rest. The fourth staff, Cl. in Bb, has a treble clef and a key signature of one flat (Bb). It contains a half note Bb, followed by a half note G, and then a half note F. A mezzo-forte marking (*mf*) is placed below the staff. The fifth staff, Cr. in F, has a treble clef and a key signature of one flat (Bb). It contains a whole rest. The sixth staff, Fgt, has a bass clef and a key signature of one flat (Bb). It contains a whole rest.

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Canto III

Música Marvin Camacho Villegas

Andante cantabile ♩ = 96
Campanilla

Mezzo-soprano *p* *f*
ah

Flauta

Oboe

Clarinete in B♭

Corno Francés in F

Fagot *f* *mp*

5

M-S. *p* *mf* *p* 3
ah ah cán - ti - gas cán - ti - gas

Fl. *p*

Ob. *p*

Cl. in B♭ *p*

Cr. in F *mf* *p* *p* 3

Fgt *p*

10 *f*

M-S. *cán - ti - gas de lu - na cán - ti - gas de lu - na*

Fl. *mf p*

Ob. *mf p*

Cl. in Bb *mf p*

Cr. in F *mf p*

Fgt *mf p*

14 *p* *f*

M-S. *ah ah*

Fl. *< f*

Ob. *< f* *f*

Cl. in Bb *< f* *mf*

Cr. in F *< f*

Fgt *< f* *mf*

19

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

p

p

23

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

f

mf

mf

mf

mf

e - res la no - - -

27

M-S. - che fá - - bu - la

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

f

mf

mf

31

M-S. del re - cuer - - -

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

p

p

35 *mp*

M-S. *- do* *ah*

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

p

39 *ah*

M-S. *ah*

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

43 Allegro ♩ = 120

M-S. fá - - bu - la

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

p *mf* *mf*

47

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

50

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

f

Andante ♩ = 65

Campanilla

p cresc. poco a poco

53

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

ff

Ah

58

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

mf

Hablabo:

Si muero dejad el balcón abierto, el niño
come naranjas desde mi balcón lo veo,

62

M-S.

Fl.

Ob.

Cl. in Bb

Cr. in F

Fgt

f

ff

