

Kö yöno

(Canto para desgranar el maíz)

Score

A Yonder Muñoz en el diario
camino de la vida

Marvin Camacho Villegas

Allegro

Marimba

Violin I

Violin II

Viola

Cello

Mrb.

Vln. I

Vln. II

Vla.

Vc.

4

arco

mf

p

7

mf

p

mf

19

Mrb.

Vln. I

Vln. II

Vla.

Vc.

mf

f

gliss

22

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

mf

legato

25

Mrb.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

Mrb.

Vln. I

Vln. II

Vla.

Vc.

37

p *mf* *p*

gliss *gliss* *gliss* *gliss*

cresc. *cresc.* *cresc.* *cresc.*

mf *mf* *p*

Mrb.

Vln. I

Vln. II

Vla.

Vc.

40

f *f* *f* *f*

Mrb.

Vln. I

Vln. II

Vla.

Vc.

43

mf *f* *mf*

46

Mrb.

Vln. I

Vln. II

Vla.

Vc.

49

Mrb.

Vln. I

Vln. II

Vla.

Vc.

52

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Mrb.

55

mf

p

Vln. I

Vln. II

Vla.

Vc.

55

Mrb.

58

mf

cresc.

Vln. I

Vln. II

Vla.

Vc.

58

Mrb.

61

f

Vln. I

Vln. II

Vla.

Vc.

61

[illegible]

73 *rit.*

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

p

pp

76 *a tempo*

Mrb.

Vln. I

Vln. II

Vla.

Vc.

f

p

cresc.

mf

p

cresc.

mf

79

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Kö yöno
(Canto para desgranar el maíz)

82

Mrb.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

85

Mrb.

Vln. I

Vln. II

Vla.

Vc.

85

f

[illegible]

Mrb.

Vln. I

Vln. II

Vla.

Vc.

91

mf

mf

Mrb.

Vln. I

Vln. II

Vla.

Vc.

94

p

cresc.

f

p

p

p

p

Mrb.

Vln. I

Vln. II

Vla.

Vc.

97

p

pizz.

p pizz.

p pizz.

p pizz.

p

Kö yöno

II Movimiento

Marvin Camacho Villegas

Andante Cantabile y expresivo

Marimba

Violín I

Violín II

Viola

Cello

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

mf

pizz.

p

p

p

f

mf

decresc.

f

mf

The image displays a musical score for the piece "Köyün" by Mehmet Akif Ersoy. The score is written for five instruments: Mrb. (Mandolin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in 3/4 time and is divided into three systems of staves.

System 1 (Measures 19-21):

- Mrb.:** Measures 19-21. Measure 19 starts with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 20 continues with D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measure 21 is a whole rest.
- Vln. I, Vln. II, Vla.:** Measures 19-21. All three staves have whole rests.
- Vc.:** Measures 19-21. Measure 19: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 20: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 21: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

System 2 (Measures 22-24):

- Mrb.:** Measures 22-24. Measure 22: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 23: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measure 24: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vln. I, Vln. II, Vla.:** Measures 22-24. All three staves have whole rests.
- Vc.:** Measures 22-24. Measure 22: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 23: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 24: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

System 3 (Measures 25-27):

- Mrb.:** Measures 25-27. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 26: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Measure 27: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vln. I, Vln. II, Vla.:** Measures 25-27. All three staves have whole rests.
- Vc.:** Measures 25-27. Measure 25: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 26: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 27: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

Mrb.

Vln. I

Vln. II

Vla.

Vc.

37

p

Mrb.

Vln. I

Vln. II

Vla.

Vc.

40

Mrb.

Vln. I

Vln. II

Vla.

Vc.

43

pizz.

p

mf

p

4/4

Allegro

Mrb.

46

mf

Vln. I

46

f

arco

pizz.

Vln. II

46

f

arco

pizz.

Vla.

46

f

arco

pizz.

Vc.

46

f

pizz.

p

Mrb.

49

p

f

Vln. I

49

arco

p

arco

Vln. II

49

p

Vla.

49

mf

Vc.

49

mf

Mrb.

52

decresc.

p

f

Vln. I

52

mf

Vln. II

52

mf

Vla.

52

arco

p

Vc.

52

arco

p

[illegible]

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Kö yöno

73

9

mf

76

Mrb.

p

mf

Vln. I

Vln. II

Vla.

Vc.

79

Mrb.

cresc.

f

p

Andante Espressivo

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

82

Mrb.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

mf

mf

mf

85

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

88

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

pizz.

mf

p

pizz.

mf

p

pizz.

mf

p

mf

p